

Oakdale - Closer

Flute

Clarinet in Bb

Alto Sax.

Tenor Sax.

Trumpet in Bb

Baritone

Tuba

Vibraphone

Marimba

Timpani

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2

The first system of the musical score includes staves for Flute I (Fl.), B♭ Clarinet (B♭ Cl.), Saxophone I (Sx.), Saxophone II (Sx.), B♭ Trumpet (Tpt.), Baritone (Bar.), Tuba, Vibraphone (Vib.), Mallets (Mrb.), and Timpani (Timp.). The woodwinds and brass instruments enter at measure 20 with a rhythmic pattern of eighth notes. The strings provide harmonic support with sustained chords. Dynamics include *f* (forte) and *mf* (mezzo-forte). A tempo marking of ♩ = 132 is present.

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This musical score page contains measures 34 through 43 of the piece 'The Rose Tree'. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 34-43. Measures 34-37 are whole rests. Measures 38-43 feature a melodic line starting on a whole note G4, moving to a half note F#4, and then a quarter note E4, with a *mf* dynamic marking.
- B♭ Cl.** (B-flat Clarinet): Measures 34-43. Measures 34-37 are whole rests. Measures 38-43 feature a melodic line starting on a whole note G3, moving to a half note F#3, and then a quarter note E3, with a *mf* dynamic marking.
- A. Sx.** (Alto Saxophone): Measures 34-43. Measures 34-37 are whole rests. Measures 38-43 feature a melodic line starting on a whole note G3, moving to a half note F#3, and then a quarter note E3, with a *mf* dynamic marking.
- T. Sx.** (Tenor Saxophone): Measures 34-43. Measures 34-37 are whole rests. Measures 38-43 feature a melodic line starting on a whole note G3, moving to a half note F#3, and then a quarter note E3, with a *mf* dynamic marking.
- B♭ Tpt.** (B-flat Trumpet): Measures 34-43. Measures 34-37 are whole rests. Measures 38-43 feature a melodic line starting on a whole note G3, moving to a half note F#3, and then a quarter note E3, with a *mf* dynamic marking.
- Bar.** (Baritone): Measures 34-43. Measures 34-37 are whole rests. Measures 38-43 feature a melodic line starting on a whole note G3, moving to a half note F#3, and then a quarter note E3.
- Tuba**: Measures 34-43. Measures 34-37 are whole rests. Measures 38-43 feature a melodic line starting on a whole note G3, moving to a half note F#3, and then a quarter note E3.
- Vib.** (Vibraphone): Measures 34-43. Measures 34-37 are whole rests. Measures 38-43 are whole rests.
- Mrb.** (Maracas): Measures 34-43. Measures 34-37 are whole rests. Measures 38-43 feature a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.
- Timp.** (Timpani): Measures 34-43. Measures 34-37 are whole rests. Measures 38-43 are whole rests.

The score is written in 2/4 time and includes a key signature change from one flat to two flats at measure 34. The dynamic marking *mf* (mezzo-forte) is used for the woodwinds and brass parts in measures 38-43.

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4

Fl. *f* *mf*

B \flat Cl. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f*

B \flat Tpt. *f*

Bar. *f*

Tuba *f*

Vib. *f*

Mrb.

Timp.

Rehearsal mark 76 is indicated at the beginning of each staff.

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This musical score is for the piece "The Rose Tree" and includes parts for the following instruments:

- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- B♭ Tpt.
- Bar.
- Tuba
- Vib.
- Mrb.
- Timp.

The score is written in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes a variety of musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests, ties, and dynamic markings like *mp* (mezzo-piano). The percussion parts (Maracas and Timpani) provide a rhythmic foundation for the ensemble.

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6

[illegible]

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89

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Bar.

Tuba

Vib.

Mrb.

Timp.

p

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8

102

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Bar.

Tuba

Vib.

Mrb.

Timp.

F

mf

mf

mf

mf

mf

F

F

F

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114

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Bar.

Tuba

Vib.

Mrb.

Timp.

115

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126

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Bar.

Tuba

Vib.

Mrb.

Timp.

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138

Fl.

ff

B♭ Cl.

ff

A. Sx.

ff

T. Sx.

ff

B♭ Tpt.

ff

Bar.

ff

Tuba

ff

Vib.

138

Mrb.

138

Timp.

138

The first system of the musical score includes staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Baritone (Bar.), Tuba, Vibraphone (Vib.), Mallets (Mrb.), and Timpani (Timp.). The Flute, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone parts feature melodic lines with slurs and accents. The B♭ Trumpet part has a melodic line with a slur and an accent. The Baritone part has a melodic line with a slur and an accent. The Tuba part has a melodic line with a slur and an accent. The Vibraphone, Mallets, and Timpani parts are marked with rests.